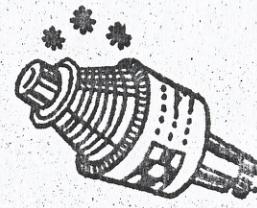
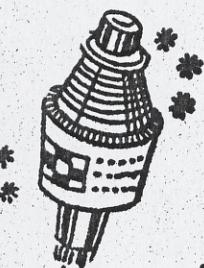


YOU ARE INVITED TO THE
BOLINAS~STINSON SCHOOL



ART SHOW
&
CHORUS CONCERT



FRIDAY MAY 25 7:30

QUESADA BLDG, BOLINAS SCHOOL

"... THE BOLINAS school
CHORUS singing such
musical greats as
"MY BOYFRIENDS BACK", "SURFIN'
SAFARI", "SILHOUETTES". -

5/23

Featuring
STUDENT WORKS
from CLAY, WOOD, ART
and JEWELRY STOPS . . .

BOLINAS FILM SOCIETY
PRESENTS:

GUNVOR NELSON

Thurs. May 24, 8pm, \$3, kids free

This Thursday, the 24th, at 8pm the Bolinas Film Society will welcome a native of Sweden and longtime resident of Muir Beach, GUNVOR NELSON, one of the most meticulous and unorthodox editors in film making.

Besides sound and no-sound, image and no-image, a film maker may add the element of color or choose to work with the medium of black and white. As the quality and variety of black and white film grows (along with the cost; since black and white film involves the use of silver it now costs nearly as much as color film) more film makers are returning to the gray scale one works with in black and white, over the rainbow of color film. Shapes, shadows, movement, and light, all are somehow more visible in black and white film. As Gunvor says, "I like black and white. It is interesting to work with it again."

"My Name Is Oona," made in 1969, is in black and white and very effectively uses light and shadow with the image of a young girl riding her horse thru the shades of huge eucalyptus trees, repeating her name like a mantra. "Red Shift" and "Frameline," Gunvor Nelson's two most recent films are also made in black and white, after she worked for many years in color. "Red Shift" is a collage film using graphics and painting on the film itself, and "Frameline," is a film of hundreds of images with only the frameline as a constant. When it showed at the Herbst Theater in S.F. along with ten other films, the reviewers nearly overlooked the other films entirely, focusing upon Gunvor's "Frameline," and giving her the loudest bravo for this stimulating, uncommon, and brand-new, SECA winning film.

Don't miss GUNVOR NELSON. If you think you've seen it all, you're wrong. This night of film will open your eyes to something different, as well as give you the opportunity to talk with an extraordinary film maker. Tomorrow night, Thursday, May 24, Bolinas Community Center, 8pm, \$3, kids free, from the BOLINAS FILM SOCIETY.

Simone Okamura



! School Carnival !

The Bolinas-Stinson School Carnival will be held on Sunday, May 20, 11 a.m. to 4 p.m. at the Bolinas Site. It's a great day for kids and adults alike. Highlights again this year will be:

Game booths from each class
--lots of prizes

A cake walk by the teachers

A dunk tank with lots of your favorite people to dunk

THE DUNTING SCHEDULE

11:00	Dennis Murphy
11:30	Steve Rappaport
12:00	Darsie Evans
12:30	Howard Johnson
1:00	Donald Stewart
1:30	Madeline Rippe
2:00	Mike Aitken
2:15	Sara Takashige
2:30	Eric Watterud
3:00	Ted Kostelic
3:30	John Brickner

Pony rides

Great food

Great music

A raffle with lots of prizes

Master of ceremonies, Charlie Lenhoff

See you there!!!

MOBILE VETERINARY SERVICE

MUIR BEACH
Tues: 11-1



OFFICE HOURS:
Tues: 9-5
Sat: 9-1
or by appt.
288 MESA ROAD

868-2129

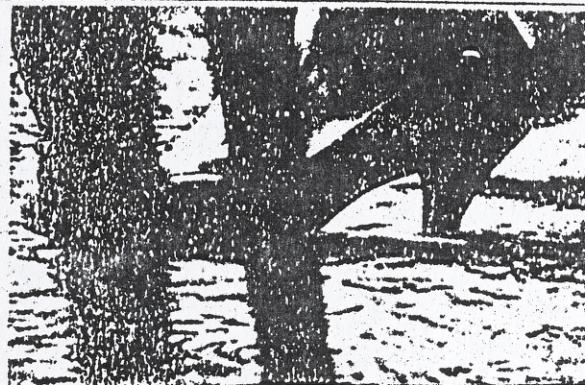
Raymond L Deiter VMD



"Bring on the Dancing Girls!"

SAT MAY 19TH AT THE
FLOATING SUN FESTIVAL
(on "the land" 1-ish)

our first performance
from the BOBO NAVAL ACADEMY



BOLINAS FILM SOCIETY
PRESENTS:

GUNVOR NELSON

Thurs. May 24, 8pm, \$3, kids free

When working with film one has not two, but four basic elements to work with. The first and most obvious two are sound and image, but no-sound and no-image are equally important. These four elements can be effectively balanced (or unbalanced) on the editing table to produce an environment either very much like the "real world," or in high contrast to the "real world."

This Thursday, the 24th, at 8pm the Bolinas Film Society will welcome a native of Sweden and longtime resident of Muir Beach, GUNVOR NELSON, one of the most meticulous and unorthodox editors in film making. Gunvor started her career as a painter and brings the eye of a painter to the screen with lively, subliminal, complex images. In her quest to explore the dimensions of being a mother, a woman, an artist and teacher, as well as a native of Sweden who lives in the U.S., (among other topics) GUNVOR NELSON takes us on a journey to internal realities that fall together like pieces in a puzzle. And she does so radically by ignoring any preset limitations on expression, and without even so much as a glance back for explanation.

GUNVOR NELSON is an international woman and an international prize winner. To simply list the one-woman shows she's had all over the world would take a full page in the Hearsay. She will be showing us her two most recent films, "FRAMELINE" and "RED SHIFT," both made in 1983, and her most famous short, "MY NAME IS OONA," 1969, which stars her daughter, Oona, and utilizes electronic, synthesized voice in a way that resembles an incantation.

GUNVOR will be here in person and will talk a little about how she goes about making her remarkable films. Come and greet this special lady!! It will be an evening of film you will not forget. (Bob Anderson even offered to collect at the door!!) Bolinas Community Center, May 24, 8pm Simone Okamura for the B.F.S.